

World InterUniversities Championships



CHEERLEADING & CHEERLEADING DANCE CONTEST RULES & REGULATIONS

1. GENERAL INFORMATIONS

The following rules and regulations apply to the "World InterUniversitites Championships" **Cheerleading and Cheerleading Dance Contest**, which is governed by IUSF Federation and must be fully understood and adhered to by all participants.

The following rules and regulations follow the Federazione Italiana di Cheerleading (member of ICU) Rules and Regulations, with some exception due to the University format competition.

The competition is open to all the universities, colleges and equivalent institutions.

The team and each participating team member/coach should constantly display good sportsmanship throughout the entire performance in regard to respect for themselves, other teams and the viewing audience of all ages. Teams should refrain from any taunting, bragging, or suggestive expressions or gestures as well as any discrimination of any nature.

It is recommended that the team and each of its members display an overall appearance conducive to servicing as public representatives and ambassadors of their school in regard to grooming, traditional and appropriate attire, conservative make-up, uniformity, etc.

2. TIMETABLE (TENTATIVE)

Thursday 2nd or Friday 3rd November: Cheerleading

Saturday 4th November: Cheerleading Dance Contest e final award of the WIUC Cheerleading Championship.

3. WORLD INTERUNIVERSITIES CHEERLEADING CHAMPIONSHIP FORMAT

A. Cheerleading

The WIUC Cheerleading follows the regular rules and regulations of the Cheerleading.

- . All Girl (minimum 8 female athletes maximum 20 female athletes)
- . Coed (minimum 9 athletes maximum 24 athletes)
 - In Coed division, will be limited to 50% male participants per team (i.e. team composed by 16 athletes: maximum 8 male; team composed by 20 athletes: maximum 10 male; etc...)

If a team is composed by only 8 athletes, they have to be all women.

B. Cheerleading Dance Contest

Cheer and encourage your University and spread your cheer spirit! Cheerleading Dance Contest is designed in accordance with University and WIUC Championships feeling/experience and for crowd interaction and involves crowd response and to showcase your team's energy, leadership, visual appeal, and your team's connection to the crowd. Also, cheerleading skills will be required.

. every team may register minimum 8 athletes and not exceed 30 athletes

Teams can be composed by all girl or mixed (male and female athletes), with the limit of 50% of male participants per team.

- . Crossovers are allowed (it means, that the same athletes can participate in Cheerleading and also in Cheerleading Dance Contest).
- . it is possible to use the Cheerleading Routine as base for the Cheerleading Dance Contest (it means: you can decide to build up two different routines, one for Cheerleading and one for the Cheerleading Dance Contest, or use the Cheerleading routine as base or use parts of this routine to build up the cheerleading dance contest routine. Also, the music can be the same in both routines).

4. AWARDS AND TROPHY

. Cheerleading competition

All Girl: $1^{st} + 2^{nd} + 3^{rd}$ university teams: medals Coed: $1^{st} + 2^{nd} + 3^{rd}$ university teams: medals

. Cheerleading Dance Contest competition

1st + 2nd + 3rd university teams: medals

. World InterUniversities Cheerleading Championship Trophy and Ranking

The WIUC Cheerleading Championship Final Ranking will be made by the sum of:

Cheerleading ranking (routine of Thursday or Friday) + Cheerleading Dance Contest ranking (routine of Saturday)

The final ranking will be made by the sum of the final points in both the routines.

1ST Place: TROPHY + mascotte + CONTRIBUTION of 500 euro to be used for the registration to the 9th World InterUniversities Championships

2nd and 3rd place: CUP + mascotte for all cheerleaders

From 4th place: all the teams will receive a cup

5. TIME LIMITATIONS

CHEERLEADING ROUTINE: Each Competition Routine will have a maximum of 2 minutes and 30 seconds (including vocal skill) to demonstrate its cheerleading expertise.

CHEERLEADING DANCE CONTEST: each competition routine will have a minimum of 3 minutes to maximum 4 minutes.

Acknowledging the potential variance cause by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatches show a time of 2:33 / 4:03 respectfully.

Timing will begin on the first note of music, the first vocal command or the first movement and stop with the last note of the music or when all squad members come to a stationary position.

6. CODE OF CONDUCT

- A. WIUC encourages and supports sportsmanship, integrity and fairness among participants and coaches in all facets of cheerleading and dance including, but not limited to, team/squad practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches are instrumental in promoting and instilling this among their respective team members.
- B. To ensure the most positive experience for all attendees, WIUC asks that the following Code of Conduct be adhered to during all Championship:
 - 1. Any questions or concerns that affect a team's performance or experience must be communicated by the coach to the Head Judge or designated WIUC Official to discuss the situation with the coach.
 - 2. Participants, coaches, or spectators are prohibited from contacting the Judges during the competition.
 - 3. Judges' rulings are final related to deductions, final team placements and legalities.
 - 4. Any unruly, aggressive, or belligerent behavior by participants, coaches or spectators toward any other attendee or Event Staff will result in a deduction, potential team disqualification, removal from the event and/or barred participation from future WIUC Championships.
 - 5. WIUC reserves the right to remove any persons from a competition for unsafe or unsportsmanlike conduct
- C. The choreography, music and clothing must be respectful of the audience and the participants. Are not permitted aspects, behaviors, language, movements or actions violent, vulgar, racist or offensive
- D. Remember: coaches are role models and need to set positive examples; Cheerleaders should strive to promote good sportsmanship

7. SPORTSMANSHIP

- A. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
- B. The advisor and coach of each team are responsible for seeing that team members, coaches, parents, and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.
- C. When a coach is in discussion with an official, other coaches, athletes, and parents/spectators, they must maintain proper professional conduct. Failing to do so may result in a 1-point penalty, removal of coach, or disqualification.
- D. Additionally, athletes and coaches who do not comply with the face covering requirement may be assessed an unsportsmanlike deduction of 1 point.

8. JUDGING PROCEDURES

The judges for the event will be appointed at the sole discretion of the WIUC. The judges will score each team according to the judging criteria to determine their total score. Judges scores will be averaged together to determine the overall team score. The judges' score will be combined with deductions taken off the total score.

The jury will be composed of technical / coach / judges belonging to the Federation of Cheerleading and Gymnastics, to ensure the respect and objectivity, and to provide a professional opinion on the various performances.

9. DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition.

10. FINALITY OF DECISIONS

Judges decisions are final. No discussion with judges will be permitted. A formal submission is required on all questions/clarification.

By participating in this Championship, each team agrees the decision by the judges will be final and that the results may only be reviewed for clarification. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

11. HOW TO HANDLE PROCEDURAL QUESTIONS

A. RULES & PROCEDURES

Any questions concerning the rules or procedures of the competition will be handled exclusively by the director/coach of the team and will be directed to the Competition Director. Such questions should be made prior to the event.

B. PERFORMANCE

Any questions and/or criticism about the organizational part of the Cheerleading and Cheerleading Dance Contest and about the routine scores have to be filled and send by email after the end of the competition: info@wiusc.com

Questions regarding another team and/or their performance will not be allowed.

12. UNIFORM

Cheer uniform must be worn: top, skirt, shorts, trousers, dress, socks and trainers/pumps Jewels are prohibited.

13. SPOTTER

WIUC 2023 organization will not provide spotters.

In an effort to promote a higher level of safety for competition athletes, is highly recommended that all the University teams will have their own spotter(s) on the competition floor. However, the use of spotters is not mandatory and is discretionary to the coach.

Guidelines for Spotters:

- 1. Should only be used during the stunt, pyramid, and/or basket toss sections. Spotters should stand at the back of the floor when not spotting those sections.
- 2. Should not touch, assist, or save skills being performed.
- 3. Spotters should only be used to prevent a fall to the competition floor.
- 4. Spotters are not allowed to count or coach while on the floor.
- 5. Should be dressed so that they are presentable, professional, and distinguishable from the performing athletes (should not wear clothing similar to the performing team's uniform).
- 6. Should not dress or act in a manner that distracts from the athletes and their performance.
- 7. Should be at least 18 years old, listed on the official event roster and familiar with spotting the skills of the performing team.

14. WIUC COMPETITION RULES

While the final details and schedule of any competition could require up to the day adjustments, and all guidelines are subject to change based, please be assured that the WIUC is committed to delivering the same quality of competition experience for which we are known. We appreciate your understanding of the flexibility this will require. By accepting the Terms&Conditions as the authorized person from my program I agree and acknowledge to abide by the WIUC Competition Rules.

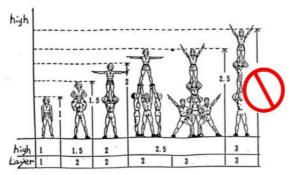
CHEERLEADING **RULES & REGULATIONS**

The WIUC Cheerleading follows the regular rules and regulations of the Cheerleading.

The routine must be made by specific techniques identified with the sport of cheerleading. The routine will consist of arm motions, jumps, tumblings, stunts, pyramids and tosses, and must include the use of music. The routine has to contain original creativity.

Poms are not compulsory.

Pyramids and stunts over 2.5 persons high are prohibited



JUDGING PROCEDURES

The judges for the event will be appointed at the sole discretion of the World InterUniversities Championships (WIUC). The judges will score each team according to the judging criteria to determine their total score. Each team will automatically receive the "crowd segment" full 15 points of the total score. The judges' scores will be averaged together with deductions being taken off the average scores. All ties in each division or group will remain. In the event of a first-place tie, the team with the lessor deductions will be awarded 1st place. If the deductions remain equal, the tie will not be broken and both teams will be awarded 1st place.

Props

Banners, Signs, Megaphones, Flags are encouraged

Vocal skill

Cheer/chant/sideline are encouraged

JUDGING CRITERIA

- A. WIUC Competition Routine Criteria:
 - 1. The judges will score using criteria listed on the WIUC score sheet. Each team will be evaluated on a 100 point system.
 - 2. The Cheer will attribute to 35 possible points (15 total crowd tape points automatically granted to each team and 20 possible points on the score sheet); Building 25 possible points; and 25 points possible for overall routine.
 - 3. Any deduction or violations will be removed from the final score.

JUDGING SHEET – CHEERLEADIND CONTEST

CHEER Score Sheet- 35 points

CROWD LEADING 15 POINTS

Note: Use of native language is encouraged. Crowd Effective material-voice, pace and flow (5) Proper Use of Signs, Poms or Megaphones & Motion Technique (5) Ability & Energy to Lead the Crowd (5)

Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills (5)

SKILL INCORPORTATIONS

Proper Use of Skills to Lead the Crowd (5) Execution - Proper Technique, Synchronization, & Spacing (10)

OVERALL CHEER IMPRESSION

15 POINTS

5 POINTS

BUILDING Score Sheet-25 points

PARTNER STUNTS 10 POINTS

Perfection of Skill - Proper technique, Synchronization & Spacing (6)

Difficulty- Level of Skills, Number of Stunts & Number of Bases (Coed Teams Only) Use of Coed Skills, Assisted vs. Unassisted (4)

PYRAMIDS 10 POINTS

Perfection of Skill - Proper technique, Synchronization & Spacing (5) Difficulty- Level of Skill, Number of Pyramids & Number of Bases (5)

BUILDING OVERALL

Skill Creativity, Formations & Transitions in Building Skills (5)

5 POINTS

OVERALL Score Sheet-25 points

STANDING/RUNNING GROUP TUMBLING

10 POINTS

Execution & Difficulty - Proper Technique, Difficulty of Skills Performed in Groups & Synchronization (10)

BASKET TOSSES 10 POINTS

Proper Technique, Height & Form (6) Type of Skill & Number of Tosses (4)

ROUTINE OVERALL 5 POINTS

Overall Choreography, Visual Appeal, Flow, Formations & Transitions (5)

CROWD TAPE Score- 15 points (Automatic)

ROUTINE TOTAL 100 POINTS

CHEERLEADING DANCE CONTEST RULES & REGULATIONS

Cheer and encourage your University and spread your cheer spirit! Cheerleading Dance Contest is designed in accordance with University and WIUC Championships feeling/experience and for crowd interaction and involves crowd response and to showcase your team's energy, leadership, visual appeal, and your team's connection to the crowd.

Also, cheerleading skills will be required.

Introductions:

- 1. All team breaks, rituals and traditions need to take place prior to entering the performance surface.
- 2. Teams should take the floor immediately with spirit and enthusiasm, but without excessive gestures. Example: chest bumps, hugs, handshakes, etc. This would include running of the flags or other similar entrances and exits.
- 3. All teams should refrain from any type of excessive celebration following the team's performance. Any team in violation will receive a ONE (1) point deduction.

REQUIREMENTS FOR ROUTINE

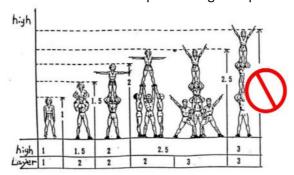
The routine must be made by specific techniques identified with the sport of cheerleading and cheer dance. The routine will consist of arm motions, jumps, tumblings, stunts, pyramids and tosses, and must include the use of music. The routine has to contain both compulsory elements that original creativity. In addition, there must be parts of the choreography focused on cheer dance, which highlight the choreography and movement abilities.

COMPULSORY ELEMENTS

Minimum 1 Jump, 1 toss, 1 Pyramid, 1 Tumbling, 1 stunt, that must be performed in time to the music. (<u>for jump and tumbling</u>, <u>it's enough if only 1 cheerleader performs the element</u>).

P.S. The execution of arm motions, pirouette, split and a large number of all skills written above, especially if high difficulty, should be done by entire or majority of the team (in order to maximize points).

Pyramids and stunts over 2.5 persons high are prohibited



Cheer Dance

Dance and Dance Choreography have to be present in the routine.

Cheer Dance motion technique, creativity, variety, good footwork, creative transition, strong formation, control and rhythm, energy, originality, execution, pirouettes, sharpness, correct placing, strength, a team's ability to show a high level of energy and entertainment value.

Poms

Poms are compulsory (males are not required to utilize poms) and have to be used for at least the 50% of the routine.

ENCOURAGED ELEMENTS

Props

Banners, Signs, Megaphones, Flags are encouraged.

No other props, musical instruments, etc. may be used by anyone on the performance floor. Props may not be thrown into the crowd.

Vocal skill

Cheer/chant/sideline are encouraged

Mascot

Dressed in a mascot outfit, perform a part of the routine that engages and motivates the crowd. No compulsory elements are required – completely freestyle. Crowd reaction will be taken into consideration. The mascot will not count toward the number of participants allowed but may impact the overall impression score.

JUDGING CRITERIA

WIUC Competition Routine Criteria:

- 1. The judges will score using criteria listed on the WIUC score sheet. Each team will be evaluated on a 100 point system.
- 2. Any deduction or violations will be removed from the final score.
- 3. A special "bonus" will be assigned to the teams composed by all women (+5 points on the final score)

The good performance is based on a correct technique of the elements of cheerleading, cheer dance, choreography, creativity, performance and unit-group harmony and a excellent execution; perform a routine of cheer skills, movements and vocals which should be dynamic and exciting, incorporating all the compulsory elements, ability to lead the crowd, motion technique and of the overall performance.

Note: For a visual reference of what WIUC Cheerleading Dance Contest is, on the YouTube please search WIUC Channel https://www.youtube.com/channel/UCOtFIH2w3cdhG03pu-w7Hpg and see the WIUC Cheerleading Dance Contest past editions routines.

IUDGING SHEET – CHEERLEADIND DANCE CONTEST

Evaluation Criteria Points

1. Technical Components:

20

Tumblings/jumps/tosses/pyramids/stunts/arm motions

In addition to the compulsory elements, the execution of arm motions, pirouette, split and a large number of all skills written above, especially if high difficulty, should be done by entire or majority of the team (in order to maximize points).

Will be evaluated:

- . Difficulty
- . Execution of skills

2. Dance elements

20

Cheer Dance, dance ability, movements technique: the dancer's ability to exhibit the presented style effectively and continually throughout the routine; creativity, variety, pirouettes.

Difficulty: visual elements, variety of levels, formation change, footwork, floorwork, pace;

Execution: technique, perfection, motion strength/placement, synchronization

3. Poms 5

This includes the overall strength and sharpness of poms motions and movement, as well as the dancer's superior musicality, motion control and precision. Includes the accuracy of poms work and body placement and incorporation of a variety of poms motions that supports the flow of the routine and complements music.

4. Choreography/Routine composition

10

Performance, use of show elements, attractiveness, variety (routine content, flow, creativity and floor usage), innovative ideas, originality of the routine, new concepts and visuals and any additional skills performed to enhance the overall appeal.

5. Uniformity and Spacing

10

Synchronization, timing, rhythm, unity with group, perfection of routine, use of the floor Change pattern, number of changes, transitions, flow of routine.

Routine staging: the seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow between formations and visuals within the routine and across the performance space Uniformity: consistent unison of timing/rhythm by the group as a whole. Uniformity and precision showed by the team in both choreography and skills.

Spacing: the ability of dancers to guage and position themselves correct distances between each other in and throughout all formations and transitions.

Perfection and accuracy of formations and transitions

6. Expression and Showmanship

10

Genuine spirit, strong energy level in entire the routine, facial expression, confidence, eye contact, positive sportsmaships, showmanship and impression, connection to the crowd, confidence, enthusiasm

7. Vocal skill 5

Cheer/Chant/Sideline: sharp motion, difficulty voices loudness, facial expression, ability & energy to lead the crowd, proper use of skills to lead the crowd, execution, flow, synchronization & spacing

8. Props 5

Proper use of banners, signs, megaphones, flags & motion technique

9. Mascot 5

Crowd appeal and crowd interaction, creativity, animation and enthusiasm, overall impression

10. Overall impression 10

Routine Total 100

+5 points of special "bonus", assigned to the teams composed by all women (+5 points on the final score)

The good performance is based on a correct technique of the elements of cheerleading, cheer dance, choreography, creativity, performance and unit-group harmony and a excellent execution; perform a routine of cheer skills, movements and vocals which should be dynamic and exciting, incorporating all the compulsory elements.

15. DEDUCTIONS

GENERAL

Code of Conduct

- . Any vulgar, racist, suggestive language, appearance or movements of the competitors, coaches or fans could result in disqualification of the team/competitor.
- . The lack of compliance with regulations, for teams, athletes, spectators, judges and commissioners, will result in the disqualification of the team / athlete.

. Violation of duration of routine* -1 point for 1-5 seconds over

-2 points for 6 seconds and more

. Music inappropriate
. Unsuitable uniform/uniform safety violation
. Offensive complaint to the courts

CHEERLEADING SPECIFIC DEDUCTIONS

Coed:

Team composed by more than 50% of men disqualification

CHEERLEADING DANCE CONTEST SPECIFIC DEDUCTIONS

. Absence of the compulsory elements

NB Except in the case of injury evident 10 points

that the athlete must leave the area

. Lack of use of poms 10 points

Judges decisions are final. No discussion with judges will be permitted.

^{*}considering the potential variance reported at 5.Time Limitations